

## Dancing Butterfly (from the album Angry Road) – Jorg Klein

Jorg Klein introduces us to his more melodic side in the ‘almost instrumental’ track Dancing Butterfly.

The track begins with an **Alex Lifeson** (of **Rush**) ‘Grace Under Pressure’ style solo , a brilliant opening. Rush influences are also shown in the bass line which pounds away with a dotted rhythm pattern very much like **Geddy Lee**.

I said ‘almost instrumental’ earlier as the verses and chorus have no words. Very much like **Mendelssohn’s ‘Songs Without Words’**, the picture is painted by a solo instrument. For Mendelssohn it was piano, for Mr. Klein, his brilliant guitar. The first verse has a nice, clear simple melody (set in a major key) which makes it ready for later enhancement. Jorg, has often made it clear he has been influenced by composers through the ages, in this case it is an influence from the Baroque Period – clear melody with rhythmic and melodic progressions sitting on top of the dotted rhythm bass line. At the end of this introductory verse the bass and lead guitar play a descending melodic sequence.

At the end of the melodic sequence, there is a surprise as Jorg starts to sing. I am reminded of **Ringo Starr (The Beatles)** and Octopus’s Garden. The singing style is similar to Mr. Starr and sang in way as if a children’s nursery rhyme – Butterfly, Like a dancing butterfly. Simple, effective and immediately catchy.

At the end of this singing section the main melody re-enters and ends in a similar fashion to its predecessor. However, this time it leads to a minor key section and a slightly darker mood.

A guitar and keyboard, perhaps synthesized guitar, now have a question-and-answer session. The guitar answers with power chords with the synth playing the melody questions. It ends with an upward progression and ends with, what is by now clearly a ‘leitmotif’ (a returning theme), the descending sequence.

This time main melody is enhanced with superb running passages, chromatic runs but Jorg does not run riot, it is a simple melody and does not need much embellishment. The song ends with the leitmotif.

Clearly Jorg is a brilliant guitarist, here he demonstrates the less is often better, which is the sign of a superb musician.

**Drew Jarvie, The Delerium Trees, Brecon Indie Review Team**

