

## **Once Upon A Time by Jennifer Mlott**

Reviewed by Michael Lind of The Blindfold Experience  
(Member of the Brecon Indie Review Team).

Once Upon A Time is great upbeat, feel good piece of music. The production is great: right of the bat my ears are picking up details. Love that lead guitar! Then of we go, I can see the heat rising over the blacktop. The rhythm section is driving, very tight and contained. The bass is constantly moving while guitars are playing catch and Jennifer's vocals are soaring on top.

Jennifer sings with a beautiful tone, the vocals are very crisp and easily cut through the mix. Don't need a lyrics video for this one - everything is crystal clear.

The chorus introduces a slide or steel guitar, adding a nice touch and more dynamics to the song. There are some real nice chord changes at the end of the chorus, oddly enough reminding me of the harmonies of Ghost. Just for a second. And that's not a bad thing.

We're back in the driving seat for the second verse, then the second chorus brings in some strings, first staccato and then adding a nice plucked riff, adding to the complexity. I'm very happy to find a little guitar solo two thirds in, and Jennifer sings a dual harmony with the lead guitar, making me think of Deep Purple when Gillan and Blackmore mimicked each other.

By the third chorus I'm bobbing around, all the details are in place and I love it. And then it ends, way to soon. I want more.