

Once Upon a Time - Jennifer Mlott

"Once Upon a Time," sees the always elite Jennifer Mlott carrying in a rather pop/country/ballad style. On the pop end, her register is natural to the style, with rich and dense tones. She has the country genre way of telling personal and relatable stories and this song is all over it!

The story is cleverly written "TO" the other party of a once beautiful relationship that has been ruined by violating trust through unfaithfulness. Does it get worse?

The emotionally committed way Jennifer delivers this song is top level, creative and fresh.

"Once upon a time I was yours and you were mine," is carried in a popish/ballad style; contrarily haunting and lovely, perfectly reflecting the sadness of loss and the life vitality the relationship once held.

Jenn's vocal proceeds to upbeat with rather more confidence in confronting an ex with a broadened range of her always righteous register and some perfect high pitches, almost sweet cries. Whoever did the production/engineering of this song is amazing, subtle enhancer in the know.

It is so cool to hear Jennifer with a Band; almost as if they knew each other before they met. The band is perfectly enmeshed with each other and the vocal. The guitars are smooth, and the bass delivers some inventive twists that are unexpected, I have not heard, love it! The riff is well done with just the right amount of intensity for this song which displays their own unique tag.

Towards the end, Jennifer takes off on the fresh freight, with runs of, "Doo Doo Doo Doo," and other imaginative nuances, all so well delivered. She combines her writing, music and her ever changing, transcendent voice with a band to create another wonderful piece of music

Mary Wood Founder Brecon Indie Reviews