

The L-O-V-E by Angel Sessions

Reviewed by Michael Lind of The Blindfold Experience

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The L-O-V-E is a beautiful R&B song, reminding me of classic tunes with the likes of Toni Braxton.

The pumping intro slides over to a very groovy beat, featuring massive vocal harmonies. Rhythmically the drums are tight and the bass contained, but make no mistake, it builds the foundation and the contagious groove of the song. A cool old school sounding electric piano adds flair and musical context on top.

The verses let Angel shine on her own, taking everything down a notch. She sings just like an angel, with beautiful tone and great control. She delivers the lyrics with impressive rhythmic timing in the verses, and holds the notes longer in the chorus, without overdoing the vocalizations i.e., melisma as in Whitney Houston, Mariah Carey. A great vocal performance by Angel.

As the song progresses, strings and some finger snaps add flavor to the mix. Production wise this is a very solid track, and it sounds simply great.

It ends with amazingly complex vocal harmonies while the instruments fade out, finishing with a short a cappella that sounds like a hundred voices in perfect harmony.

Great song writing, performance and production.