

PJ Kingpin Wilson – Can You Hear Me

Song and Video

Review – Drew Jarvie – Brecon Indie Review Team

March 2020, like most of the World Toronto is almost silenced by the Covid pandemic. Empty streets where once echoed traffic and pedestrians were now eerily silent.

Like a lot of songwriters and musicians PJ has written ‘ Can You Hear Me’ dealing with the pandemic and the issues that have arisen from it.

Using the beautiful city of Toronto as a backdrop the video starts describing what has happened to most of the World as the pandemic spreads. This is almost like a start of a Liam Gallagher concert, dark, moody, thought provoking before launching into the song proper.

The first verse sees PJ use his melodic rap style to great effect, getting his message across, maybe what he wants to hear, maybe what he wants Toronto to hear. All of this leads to the message that he wants us all to hear, a sign of regained confidence and what confidence it is!!

Absolutely stunning chorus :

‘Can You Hear Me, I refuse to change who I am’

Can You Hear Me sang with layers of background vocals whilst PJ answers with a beautifully sung answer. There are big influences at work here, Motown, Gospel, Marvin Gave is an obvious reference and comparison, high standards but PJ meets them with ease, the lyrics powerfully delivered with his velvet-soaked tones.

The second verse sees a more direct message being given in a straighter and more direct rap style.

‘Fake world, false pride’

Huey Morgan of the Fun Lovin Criminals would be sore made to compete with this. I love the Criminals and Mr. Morgan, so I believe PJ is at the very top of this genre, and many others.

The more upbeat message continues into the middle section and return of self-belief and confidence :

'I'm switching gears, no more cruise control'

This continues until the return of the uplifting chorus.

The accompaniment to PJ's multi vocal genre style is stunningly brilliant. Huge chords, sometimes to the fore sometimes withdrawn, the drum sound pushing the song along giving the impression that this song could and should be a stadium filler – it certainly deserves to be.

'Are you listening, its time you did'

I have listened to PJ for quite a few years now and hopefully many more will start to listen. This is music that looks back in a way that enables us/PJ to look forwards.

The video has a Coda section, an end section, that credits everyone involved in the making of the song and video, very clever, well deserved and well thought out.

Continued brilliance from PJ – important messages from an important man!