

Lemonade – Andrew Neil

Review – Drew Jarvie

Brecon Indie Review Team

Andrew Neil has an acoustic guitar and he has loads and loads of lemons, so many lemons that everybody will get a drink of lemonade. He tells us all about it in his 'almost acoustic' song Lemonade.

The world has been in a dark place, individually most of us have been in dark places but if you keep going, don't give in then maybe some good will come of it all.

Sounding reasonably similar to Paulo Nutini with an acoustic guitar belonging to Nirvana, Andrew tries to lead us out of the darkness :

'Out of the darkness, comes the light'

The cheeriness of the song helps with the rhythm and melody pushing the song forwards, the lonely synth sound perhaps a warning in the background that we can't go backwards.

It is nice to hear a simple song beautifully played, sung with conviction and as the lyrics show Andrew clearly and rightfully believes in equality :

'All of you Kings and Queens, get off your thrones'

Wouldn't it be good if we could all, as equals, go for a drink of lemonade? If nobody is watching I might sneak a wee whisky into the glass – just to add flavor.

Great song, great courage, great musicianship!