

No Way Out - Clint Slate & Iona James

EP : Silent Seas

Review : Mary Wood Founder @BreconReviews and Brecon Indie Reviewer Team

The song begins by opening the door to a well-timed guitar strum with mixes in between, that are extremely well mastered resulting in sounds that intimate a pending fall into an ominously dark world with,

"No Way Out"

Iona James begins the Lyric delivery with a signature, fluid, ghosted and ethereal tone that sees pitch to the height that gravity leaves. Her incredibly affecting vocal tones out pain and desperation with contrary loveliness, all of which are class A seductive:

"Stranded alone, alone in the crowd, prisoner in my own head can't find my way out."

The affect and emotion of the song is dramatically heightened when Clint joins Iona; well, they are so masterfully meshed, I consider them rather conjoined.

For those longer in the tooth- you shall fall hard into the tortured soul of the song, surely having been in the same swamp many times, also thinking, "Can't find my way out"...the trap of what has been done is cemented:

"Cards are on the table, poker of regret"

All are guaranteed a contact high upon Clint rolling in solo. His deep, tone rich voice carries pain into the deepest part of the scariest pond. He owns the same emotional struggle and is rather giving us a chance to hear his side. He lives this role and we feel it.

Both vocals truly stand out noting the seductiveness with which they each and together pull the listener in.

The oncoming guitar solos are incredibly suited to the song theme, are fresh sounds that both change up and are skilled up!

I have been a huge admirer of Clint Slate from jump; he has the experiences in pocket, courage and passion to dive into the dark and pull us along.

I am now an admirer of Iona James, the elite and unusual who evokes incredible emotion that allows words to travel, enmeshed with pain. Were she to solely thread wordless, vocal utterances, she would lay us out!

What a pair and what an incredibly relatable song for fans. May it play dominantly on the radio!

Back in the 70s, when we listened to plugged-in knob and turn radio at home or in the car, so much joy and natural buzzes were brought about by never knowing what song was coming next.

Were we to have heard this song driving, it would have been one of our pull off the road and stop tunes!

This, one of the biggest compliments I can give, as this only happened a few times!