

“Can You Hear Me?” by PJ Kingpin Wilson

The video for “Can You Hear Me?” opens by establishing the context of the track we’re about to hear, placing it in a post-pandemic Toronto where the song breaks out from the previous deafening silence and isolation of the lockdown period.

Following an RnB style string intro we’re led into a soulfully delivered rap verse in which Wilson confidently stakes a claim to the destiny of context into which he arrives – “you’ve got a gift so set it free”.

This confidence and faith in one’s own abilities in the face of life’s challenges and disappointments is the foundation of this excellently produced and radio-friendly track. In refusing to change or compromise oneself, the change that we hear about is external with the singer refusing to accept the superficial nature of modern society and, specifically, the music business. “it’s time for me to take a stand”, he announces, and as we weave through tones of pop, RnB, soul and hip-hop we’re hooked by the chorus refrain of “Can you hear me?”. Loud and clear, PJ, and you’re on a sure-fire path to success with this level of determination and self-belief.

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