

PJ Kingpin Wilson - "Can You Hear Me - Music Video

Review: Mary Wood Founder Brecon Indie Reviewer Team

I have known PJ, who carries amazing talents in Soul Music for six years or more. He is the most talented, multi-soul genre artist I know within the indie world. He delivers R&B and Motown sound on seductive, old school satin and now, "Raps," it up into a current event.

PJ's new release is world catastrophe timely, in March 2020 and he is able to share relatable feelings of doubt and mistrust and also provide inspiration and hope, all on to an entertaining delivery and video that is amazing.

"Can You Hear Me," profiles his outstanding abilities within 3 Soul genres. He is seductive and fly delivering R&B; hangs old school true when he styles Motown/Gospel and adds a distinctive Rap that jumps in the rhythm well. He has a unique manner by which he delivers Rap. Props to a base beat or I would have had a fit!

The Video fronts the solitude and deafening silence of Covid, with creativity and high-end technique, super cinematography, and special effects. PJ runs through empty Toronto; lights on to dime out the effect of empty stores. He then arrives on a bridge, always a metaphor to me of 2 separate entities on each end, in some sense.

PJ rolls out with extremely well written, lyrically clever and smoothly delivered rap that knocks on the locked door of world ethics..."Gold chains, jet planes, helpin' the poor to change lanes."

The phrases he uses on some straight Rap runs, throughout, are so well crafted that they remind me of The Sugar Hill Gang! Biggest nod anyone receives from me!

He is actually able to weave R&B so tightly in his Rap, the sound is a stand-alone to my 50 years of the genre! He also changes it up to straight Rap, within my preferred Hip Hop spectrum and does so marvelously. He is also lovin it, great to see.

The next verse, his gospel-esque and Motown voice abounds, "Mama always told me," and shall be so on this chorus throughout. He flips the switch to a Rap with an R&B blend with chorale sounds in the back air. He is early on the journey to resolve.

The lone PJ hits the woods with a cool Rap and more demanding 'tude. The music is so well mixed, the result is a subtle float that fronts and enhances the vocal. This is a mix that rides atop a tightly layered, rhythmic platform.

The transitions between what are rather chapters of PJs Covid journey and genre changes are smooth and detailed to perfection. As he travels, he intensifies his demand that the world know he is coming and better, "Damn well hear me!" He really cuts down the ability of all the crap he has been through to touch him again and does a great job with Vocal emphasis, while rapping to really smack the past and present down.

He arrives on a synthed rap run that adds another sound and finds him where he is on the path. This is followed by PJ Rapping, straight up, with timely and really entertaining, well written

Lyrics: "Fake words, false pride, promises that won't jive;" he slams it!

On the bridge the Motown run, "Mama always told me...", is hooked again, as it is throughout the song as though he's dropping old school to his, " Mama." PJ proceeds to call out, "Can you hear me," the song tag again; used frequently and well for stick power! It is still in mine!

He has turned it around to owning his future and, "Believe me," that I think he used in a song some years ago, another totally cool bridge.

He is so able to naturally blend up Soul it is almost as if he takes off on his own, no script a couple of times! Love it!

Comes a short stint of distorted air, as it were, rather between two worlds at battle - Covid and the future. This is nailed down by a heavy chamber of sound that PJ fights through, adamant in his stance towards the future, within this synthed rap and distorted energy around him. PJ rises from the battle of his Worlds within a mad world rapping "They better hear me," amidst a badass special effect, that is rather like a rebirth by burst!

The plan to sparingly use vocal synth shows superior knowledge of what sounds good, as well as the confidence to sprinkle synth rather than use a bucket!

The chorale sounds stick hard, modulate to more of what I would call backup singers, both holding hope.

The final act sees PJ atop a Rock professing the "need for change," preceding creative twists of the song tag, followed by an impacting end that shows him put on his Covid mask. He has defined his future through and past the mask.

I am so proud of PJ and so impressed with each element of this video. This is a top-level video, both technically and with the level of wide-open imagination. I love attention to detail and PJs songwriting and delivery were packed, within this impressive video.

Below are those to be applauded for this production. I wish I could go to Canada and meet PJ in person and these dudes!

Written and performed by : PJ KINGPIN WILSON

Director : Jason Durgana Director

Executive Producers : Steven Little

Simon Head

Joseph Rajanayagam

Director of Photography : Ron RonQuillo

