

Gamblin Man Andrew Neil

Review by: M. Wood Founder - Brecon Indie Reviews @BreconIRreviews

Brecon Indie Reviewer Team

I want more and more, then, even more Indie Music fans, radio and gig forums to listen to Andrew Neil's Music.

I genuinely believe, when this happens, a wave of recognition shall come; a shocking realization of the uncommon, rare entertainment he provides.

His new album, "Sunny Side," is full of tracks that step outside of his previous albums.

Andrew is a standout songwriter and master of delivery; raw and unencumbered by layers of sounds.

He rolls with an acoustic guitar and a vocal skill set that enables him to jump through the genres, landing upon each with confident declaration and an uninhibited style.

The song for review today, "Gamblin' Man," is a perfect example of variety within the album.

I think, "Gamblin' Man," so well checks off some country music boxes.

The songwriting is straight up storytelling by a singer.

The song is delivered with a clear voice, freely floating wonderful vocal nuances, throughout, which add to the laid-back feel.

Using an acoustic guitar- one of the lone wolves of stripped down, real music, the overall sound is rightfully composed, perfectly balanced to the story and for the singer.

The song is by no means absolute country. I hear folk and classic rock subtly edging in.

Andrew adopts a slight gravel within his voice during what would best be called rock runs and it is sensational!

Once Andrew Neil garners the promo and gigs he deserves- look out music world, he shall be incendiary and uniquely so.