

Don't Walk Away From Me – Gareth Rhys

Drew Jarvie – Brecon Indies Team Review

We all love a happy song even if the lyrics are a tad on the worried side, I do not think Gareth has much to worry about, with this optimistic sound who would want to leave.

'Don't Walk Away From Me' starts with jangly guitar chords, if you love Lloyd Cole and the Commotions you will love this, with Gareth's clear vocal entering soon afterwards, and soon after that a vocal harmony line enters. Like Mr. Cole, a fair amount of angst, pending doom, pending happiness and fair amount of 'what if'.

'I needed you to come and comfort me'

Whilst all this worrying is going on the jangly guitar continues along with a superb melodic bass line and a simple driving drumbeat. This is a unit on top of their game.

The chorus is simply glorious, vocal harmonies, a descending chromatic in the chords, like The Beatles or ELO but in his own style.

'Don't walk away from me, I need you around me now'

Clearly Gareth Rhys has fantastic influences and even more are shown in the middle section. Long sustained solo notes from a synth, almost like St. Etienne, a sustained vocal joins the synth which leads back to a stripped-down chorus which in turn leads to a full-blown chorus.

The song ends with guitar work its way round the chords to finish with a very 60s ending.

This is brilliant pop music, everybody has influences and everybody uses them to create their own unique sound. Gareth Rhys is wonderfully unique!