

Fall by Blyss! 2021

Reviewed by Drew Jarvie

Brecon Indie Review Team

Blyss! are no stranger to these Scottish ears and are well liked by many in Scotland, as well as all over. Formed in 1989 they have had many influences, all of them good, which shows in 'Fall'

'Fall' starts in a driving four / four beat Nirvana style before moving onto a verse like Del Amitri, who would be proud to say this song was theirs.

When the vocal enters it is with what I immediately thought was a Neil Young delivery, folk/country in style but with enough growl to add the rock tinge.

This leads to an anthemic chorus, which reminds me of Counting Crows / Sugar. An excellent backing vocal harmony lifts the chorus even further moving it to punch the air territory, encouraging the audience to join in. It sounds like it would be a tremendous live track, the band are clearly experienced as their sound suggests.

Pushing drums push the song on, pulsating bass lines topped with the sound of excellent guitar work, both rhythm and melodic.

This is brought to the fore when the song moves to three beats per bar. Great drumming, bass lines and a melody based on connecting chords with arpeggios or runs.

Another wonderful thing about this song is that it ends, no laziness with a fade, a drum-fill then stop, a proper finish.

Add all of these ingredients together and a very individualistic song has been created, a song that is pure Blyss!.

Superb song, superb band!