

Review: "Fall" - Blyss!

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"Fall," initially reminds me of Nirvana unplugged/early, REM/early and Smithereens; that's a compliment!

Once the opening chords are set down, we're treated to a strong male vocal with a female harmony that works great. I would have liked a little more power in the tone of the rhythm section, but maybe that was just my experience on a mobile device.

The solo features the band breaking down the time signature with a tasty lead guitar on top. My only disappointment was that the chorus didn't come back one more time!

Overall, if you're a fan of any of the bands I mentioned earlier, you're going to like this one!