

Review "Fall" by: Blyss!

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The single, "Fall," by Blyss! is a flat-out sensation of a tune that slams my Progressive Rock criteria.

"Fall," is both a current breath of fresh Rock and a badass blast from my past.

Opening is rather old school R&R with a bit of a 90's twist of some Nirvana music.

However, my tag for sound comparison to a great one goes to Bob Seger. One of my favourite songs of his is, "Mainstreet." Like Seger, this band pumps out the best in song writing, timely and written with relatable profundity from wide open imaginations.

A quote from the Band about, "Fall:"

"The song is about life's contradictions and the good and bad things within it. It's called Fall because that's where one usually starts from when questioning these things."

Like Seger, while very much owning his own sound, William's voice carries the best in Rock register.

He is incredibly connected to the theme, palpable to the listener. His contrarily smooth and perfectly sand papered voice is further complemented with magnificently selected words he growls out unabashedly.

I'm very particular about back vocals, harmonies and tend to think them a downer to tunes unless they are tight as hell and/or provide a complimentary ghosting balance that rides just under the lead as a perfect pairing. The harmonies here are grand; subtly perfect and lifts the song to an even more dynamic level.

The guitar solo is beyond sick! I caught a contact high listening to something absolutely different and superior from what I normally hear, that is often elite. This solo is delightfully out of the ordinary.

An overall feel for the genre is Southern Rock, hard to beat. This is a masterful piece of music, from a skilled up band that attends to every detail and doesn't hold back.