

"Freaky Together" – Wild Horse

Review - A Band Called Paul

Brecon Indie Review Team

With 4 albums already under their belt and a 5th coming soon, England's young Baldwin brothers Jack and Henry along with their mate Ed Barnes on drums - collectively known as Wild Horse - show no signs of slowing down or running out of fresh ideas. And why would they? They're having far too much fun. And the fun is very evident and on display in the more-than-a-lyric-video for the band's latest release "Freaky Together".

Their freshness is evident from the opening title card in all its 8bit retro arcade game style leading us to the pitch-bending organ and confident vocal address of the song's intro, toying with us as to how the song is about to break out.

One-by-one the instruments enter - the pounding kick and snare, followed by the fast funk 70s-era rhythm guitar progression and completed with a 100% disco bass line that dares you not to groove along as the full funkalicious vibe of the track kicks in. Then the cherry drops on top of the cake as the tracks vocal hook draws you in even further. By now, there's zero chance that you're sitting still. The groove is infectious.

Images of good times, dancing and fun fairs are intercut throughout the lyric video with clips of the band on stage, reminding you that they are but three-piece. Which is remarkable as the fullness of band's sound belies its size, and relative youth, with each instrument playing off each other to perfection to create the illusion of a larger ensemble grooving out like they've been doing this for decades already.

Having flirted with retro 50s and 60s music on their previous release, "Record Collection", the genre reinvention here to 70s disco is amazingly inventive and pitch-perfect in its implementation. If these teasers of what's to come are anything to go by, Wild Horse are going to go stratospheric with their upcoming fifth album.

Bravo. And encore!