

Review: Alone by Little Sparrow

By: Leigh Thomas

Brecon Indie Reviewer Team

Like a pure, clear bell, the very first note, operatic yet soothing, commands attention.

The ethereal sound of Little Sparrow instantly transports the listener to a distant time and place, mystical and magical.

Rich harmonies and a layering of assorted strings, composed with Celtic folk and classical structures, reminiscent of Enya, 'Alone' could be the soundtrack to any Tolkien epic tale.

But this is an outstanding track in its own right, and only commanding vocal ability and musicianship could manage such a feat with real authenticity.

Lush and complex layering and arrangements of guitar, violin, cello and keys weave from soft sweeping bows to percussive plucks and chops to create dynamic theatrics and drama as the song tells its story.

Pounding rhythms and crashing cymbals ebb and flow to further compliment the drama and all is beautifully set out for the listener to get lost in. 'Alone' is hypnotic escapism performed with perfection.

As further reiterated in its accompanying video, wonderfully scripted and shot, it is a timeless piece full of theatre, nostalgia and of course amazing sounds.