

Review: "Lost Traveller" By: Vanilla Base

EP: Ascension

Review by: Mary Wood Brecon Indie Reviews

Vanilla Base are a rock/popish and much more band from beautiful Madrid, Spain. Not only does this group of artists kick out refreshing Music, but they are also exceptionally nice, love what they do and are true indie supporters.

As is often the case, I am last to review, "Lost Traveller," from the EP: Ascension, after several of the Brecon Indie Reviewer Team Members. All the Music we review is great; and coming from the team and now me, this song is wonderfully outside of the tune norm.

A low, almost foreboding piano run repeats throughout, a foundation of the song upon which other elements grow and is metaphorically, perhaps a lowly lost traveller. An almost converse, soft piano enters the scene and becomes the melody that moves.

This lovely, affecting play is credit to collaborating pianist and Vanilla Base friend, María Ramos Fernandez. She graces the entire song with sounds that permeate the barrier and hold a bit of angst, brilliant! When I heard Maria play, I understood the EP tag, Ascension; I felt transported somewhere I needed to be and had not known.

I was then swarmed in emotion and pleasure when the lead vocal, Julia Martin began singing and the songwriting unraveled; both favorite elements of music for me. Were Janice Joplin and Carol King to mix it up, the result may come close to Julia Martin's delivery. She owns a wee bit of Joplin sandpaper and out of the ordinary vibrato also Julia is full up with the clean clarity and confidence like Carol King.

I LOVE the way she squeezed in words on some runs; how wonderfully quirky and cool! She is extremely committed to the song, proven by my stomachache, the old school kind that hurts so good from music that lasts a lifetime.

The songwriting is sensational and was in plan from last year by Vanilla Base, coming from the place of feeling lost, so relatable across the world. Bravo to songwriters who are not compelled to rhyme! The words are so often more truthful to the theme, especially when delivered with such a faultless register and as a perfect partner to the melody.

"Lost Traveller," my story and stickin' with it, holds faint jazz sounds- both piano and vocal, as well as some contemporary classic sounds. In all honesty, I did not know Vanilla Base to be so extraordinary, seasoned and comparatively amazing.

Vanilla Base, "Lost Traveller," provided me with real surprise and absolute enjoyment.

I can't wait to hear more of the EP Ascension!

Mary Wood