

A Band Called Paul / JoeliD – I Believe

Reviewed by G of Stonecold

Brecon Indie Review Team

A Band Called Paul is the creation of Paul McDonnell based in Dublin, Ireland. Paul is a former orchestral percussionist, soundtrack composer and session musician. Much of his music showcases the broad experience and influences between hard rock, Latin Jazz, electronica, pop, reggae and world music.

The band's new release "I Believe" is the second collaboration from the Irish indie rock artist and Arizona-based rapper JoeliD. At first one would think that it would be difficult to meld electronica or reggae with rap, however, the collaboration of these two artists seems to blend the genres into a tasty cocktail of sound.

When the song first starts you can definitely hear the influence of gospel and it makes you feel like you are sitting in a Baptist church in the southern United States bible belt, but the song soon takes a sharp turn to the sounds of Jamaica. At first it hits you with a feeling of dissonance because the average listener believes that gospel and reggae should not work together. However, as you embrace the entire track, you soon realize that these two artists brought the sound together seamlessly which created an eclectic piece of art not just a song.

You can follow the band on twitter @aBandCalledPaul