

Review "Signs of Life" Byron Smith

By Mary Wood

Brecon Indie Reviews

Byron is a very able, truthful songwriter who preys on our emotions, through his lyrics and that is only the beginning. He is a writer who stands out, in part by scripting stories and or messages relatable to so many listeners across the board. Byron hit a 10* on the relatability scale with this song!

He carries a heavy bat in delivery making it impossible for the listener to avoid the smack-down that hurts so good, much like the best days of Blu-Eyed soul.

"Signs of Life," is a sad and desperate taste in the mouth that doesn't leave, this is real music!

The character is in a memory warp with unreasonable hope that is his only solace. It won't last. My interpretation, much guided by my own memories and emotions, is there is no hope. The dude in the song is going down common, desperate paths in response to loss and the initial need for hope that keeps him from going down the rabbit hole.

Byron is an unusual singer, he's not a vocalist and that's just fine. His deep yet gentle voice and airy end runs are part of an off-road vocal register that depicts pain genuinely and affectively.

This makes the delivery feel raw while hearing a rather hypnotic voice that has rather a Country Music tag - the sad story-telling singers who deliver impact through emotion and cruise on connecting with listeners, arguably better than most genres.

The music is a perfect foundation to each element of the production. It is sadly beautiful and gives way to the singer while remaining that which cements the effect. A fantabulous job of producing.

I'm really happy he didn't roll in background singers or worse a chorus. I think it would have ruined the song.

I liked the video; it is quite creative and perfect for the song. Loved the transposing images, a very "How it looks in his mind" effect.