

## **Byron Smith – Signs Of Life**

**Reviewed by Bryan Robinson**

### **Brecon Indie Review Team**

From the moment I heard the relaxed, laconic guitar strum on Byron Smith's new song, "Signs of Life," I was catapulted to a melancholic landscape reminiscent of a sun-drenched festival on hot summers day.

The vocals whispered in my ear like a good friend telling me of a special someone across the room...

Will they look over, won't they...?

We will the acknowledgment for our friend, who patiently exits for the

"particles to collide..."

A sweet guitar arrives to ease the tension for us. It is low pitched, and dripping with a beautiful, long, evocative reverb, reminiscent of the guitar legend and trail blazer, Hank Marvin.

Byron has cooked up a sumptuous piece of ear chocolate here. Get stuck in, unwrap it, make yourself comfortable and enjoy.

Beautifully crafted, well recorded, and performed, Byron is a master chef of the chilled acoustic music.