

## **Young Rell – You Don't Have To Go**

**Reviewed by Mary Wood**

**Brecon Indie Reviewer Team (Founder)**

You are listening to a future famed - Blues Artist.

At the youthful age of 14, Harrell Davenport aka "Little Rell," is standing at the door to the hall of real blues artists before him who draw listeners into the genre that was the root to so many others, while remaining its own force, in its own right.

The blues I've heard on hot, dirty streets, way down South, are light and selective with instruments, primed with melancholic lyrics-stories of longing and delivered by sultry singers who have lived them. These dudes make you stand in heat that can make you faint before you walk away. I would stop for Lil Rell and probably pass out.

Harrell writes relatable, creative and melancholic stories that meander and swagger within a smooth, sultry voice and calls my mind to those hot streets or packed, smoke-filled rooms with an old school, rough stage.

Harrell was born with this talent and is following this path set forth before him. He would burn it up in New Orleans or any place true blues are beloved and respected.

The Brecon Indie Reviewer Team loves this Music, a true nod!