

I Believe-A Band Called Paul / JoeliD

Review by: Leigh Thomas

Brecon Indie Reviewer Team

A Band Called Paul & JoeliD presents us with an interesting blend of tribal chants, stirring percussion and an array of sounds with, "I Believe," a song with a clear message.

Tapping your foot is not optional as the song breaks into its reggae feel augmented with chopping guitar lines and chilled keys, and a funky bass line that brings a feel good, positive vibe.

Thoughtfully mapped out, the minor key section takes on a serious yet playful tone with an almost rap style vocal delivery that somehow still retains its melodious nature, as it lyrically examines a positivity in hope for our future, and faith in humanity.

The feel of the song kicks up to major key and drives home its chirpy calypso vibe, culminating in a wonderful sax solo that will bring a smile to your face.

There is ample complexity in this song's musicality, yet the song remains spacious and delivers its message of optimism with a sense of fun!