

## **The Incurables – Back Into Eloise**

**Reviewed by Drew Jarvie (The Delerium Trees)**

### **Brecon Indie Review Team**

At the start there is a false start, well a deliberate almost anthemic intro false start done in a stadium rock sort of way. However, The Incurables are far far far better than all those sub-standard heavy rock bands and blast into 'Back Into Eloise,' a straightforward brilliant punk influenced song with a wee twist

With a title containing Eloise I immediately think of Barry Ryan's original (written by his brother Paul) and The Damned's version of Eloise. It doesn't sound like any of these, but The Damned will get mentioned later.

The vocals for The Incurables are always tight and remind me of the rockier side of The Tom Robinson Band. One thing that makes the band stand out from others is the quality of backing vocals, certainly the equal of any Boomtown Rat's chorus.

A very melodic and well thought guitar solo beaks up the verse/chorus sequence, so much like Dave Edmund's Rockpile, a non punk but influencer just like Nick Lowe.

Just for good measure the sound of Latin America or Spain with superb guitar is introduced, The Damned did it in their cover of 'Alone Again Or' (originally by Love). The latin feel doesn't last for too long as the guitar driven chorus re-enters.

Everything The Incurables, once again it's no secret I'm an enthusiastic fan, do is well liked by myself and I love the drum and bass, straight forward playing, each song played on its merits rather than add complexities that aren't needed. A sign of class in my opinion.

The Incurables are a Michigan band with a Michigan sound, influenced by many, but with a sound of their own. Detroit rocks, we all rock!