

## **Review Signs Of Life-Byron Smith**

**By Leigh Thomas**

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Byron Smith proves once again that he is a masterful songwriter as he invites and coaxes the listener to partake in the journey and become immersed in the luscious soundscape that is “Signs Of Life”, with the very first note.

Great care and thoughtfulness are Byron’s trademark and although the song introduces itself with delicate poise, it simultaneously hits one in the chest with its lyrical lamentations and rich sounds.

The song explores a myriad of emotional states arising from the imaginings of the narrator, spinning from regret to hope, and contemplations that expose arguably a naive yearning and vulnerability as well as possibility.

However, there is ever present a hint of optimism as the song soars into its chorus, augmented with soft and beautifully unobtrusive harmonies and keyboard.

Throughout the song a wonderful collage of textures and overlays of guitars and keyboards is mapped out with precision, and yet it remains warm and organic, and slips over the listener like a favourite sweater, warm and familiar.

Byron’s rich and easy vocal delivery never falters as the song journeys to a thought provoking, emotional guitar solo that delivers a delicate melody before building with subtle energy as it takes the song to its uplifting conclusion.

“Signs Of Life” is a song for the listener, the connoisseur. And like a fine wine, you will want to hear more.