

## **Review: "Time of Your Life" (Friday Night)**

**By: Brent Newbold - Aging Teen Idol**

**Reviewer: Mary Wood @BreconIReviews**

I well understand having heard this that "Paying it forward", is the force that drives a Rock n Roll and party experienced dude who calls himself an "Aging Teen Idol". Brent Newbold jams out his refusal to ever let the teen Friday night custom go- righteous!

We have Brent, the self-tagged teen idol ripping out 60s and 70s old school Rock n Roll, flavored with influences of the 70s and early mid-80s rock spreads. Quite a cool change up to hear a song that runs fun start to end and leaves the listener with an upbeat party 'tude to keep!

The lyrics are clearly scripted for all listeners to join together on an actual or comparable Rock n Roll Friday night after a hard week.

The music is quite old school 60s, USA. Rock n Roll grounded with marvelously almost extroverted, rhythmic tight drums all the way through, laced up in driving guitars that are wide open within the energetic pace.

The guitar solo at 2:12 has group air guitar potential and more of early to mid-70s sounds that is an inspiring, "Keep the night going" add.

None of this awesomeness would make the song without Brent's delivery. Again, a drop back to the great R&R of the late 60s and 70s, noting my flashback to early Rolling Stones a worthy!

Brent does a great job with vocal timing while maintaining a solid register within such a fast-paced tune. He has a smooth and powerful voice which is an ace combination. Major props to his breathwork. His singing really leads the tune, as it should be, with its strength proven at the top of such a raucous song.

The song is polished up with 60's sounds in the airing out backing vocals. Combined with detail oriented, creative engineering skills are like great side effects in a film in a real theater with the audience on their feet!

The song chorus is flattered by a tight choral backing, which is quite good. I generally don't like backing vocals unless they perfectly fit and add to the song composition and 'tude. So many add to songs already brim full and everything spills over. Not the case here, quite complex vocals backing the main are a fine tribute to the origins of the music.

Brent does a fantastic job with each element choice and its implementation. He is obviously detail oriented and is passion pumped. Brent is multi-instrumental, vocal and production skilled dude within the superb realm.

Great tune, old school grounded, as well as very tasty for everyone and a slam dunk for the youngbloods starting their Friday night traditions.

Well-done Brent!