

Review: "Stranded" by: Seven and Counting

By: Mary Wood

Brecon Indie Review Team Founder

Seven and Counting is one cool-ass band with seasoned members.

Up top, the tune kicks in a flat out, down-home, USA-Country sound that keeps a strong foundation throughout. We're then treated to a Southern Rock add, one of my true weaknesses! The songwriting is great; a most insightful, relatable and quite creative narrative of the masks of covid and the identity crisis and freak they cause.

The delivery is via a fantastic, smooth singer who epitomizes the story telling tag for which Country Music is famous. Within a few minutes, the lyrics capture covid inflicted complexities in a truly effective and fresh way. Great call by the band to do a solely lyric video, on a dark background. Doing so provides an additional boost to the story intake.

The tight harmonies, "Never said it's over," are rather a cleverly contrary sound and style choice that pump up the emphasis of theme. This harmony-based chorus provides a single and group sing-along potential, the latter participants most likely in masks.

A great gift from this song and bodacious delivery is to once again remind us that no matter the plight that music brings us together in times of tragedy and strife. Historically, some of the best songs are produced in the most horrific times. A fantastic tune, that takes the darkness and fright caused by Covid in both an insightful and entertaining way.

I really like Seven and Counting music and enjoy working with the band, a very cool lot!