

Symphony Of Broken Hearts

Reviewed by Mary Wood

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In my mind, Wild Horse lives on the *"Island of Misfit Genres," and do so gleefully swimming in their imaginations, making music unlike any band I've known.

Wild Horse really brought on the soul spread with this tune! "Symphony of Broken Hearts," is another creative crawler that goes just a bit higher towards mainstream, while remaining Wild Horse distinctive.

Singer and songwriter Jack Baldwin continues to expand his vocal sounds and in doing so attacks our memories and we stand there and welcome it. The songwriting is relatable to anyone who has been broken in a relationship and that covers most.

The band has a minimalist role in the song that creates the perfect platform while adding impacting subtleties- noting drum and single key notes. This makes a perfect pond for Jack to skate out the pain and crack the ice on the high pitch. The lyrics would not be so compelling without such a mash of his vocal styles and idiosyncratic stylings.

From jump, he's a high pitcher that pulls listeners into the painful feelings genuinely transcribed into his voice. This emotive singing is f-in chilling and we jump in to get warm from the commonality we feel with the story and in a broad sense, each other....You just know.

Jack sings with a great Rod Stewartish rasp when the lyrics call for some snarl; it is a unique go to within his repertoire that he modulates it as he wishes.

Much of the song is Jack Baldwin smooth, with a faint of gravel that is absolutely catapulted with his use of high pitches and like harmonies that are right on time with the lyrics.

2:31, is a perfect example of Jack's insane ability to, "pure note," it out. I learned in madrigals that 'Pure Note' is perfect pitch with long sustainability and Jack is amazing. This being said, I was in madrigals for my 'Pop and Pure Note' sounds more like a perfume or bath salt.

Here's the straight-up deal with the voice that can smack anyone into painful catharsis in which we willingly engage-Jack's high pitch stretches are quite animalistic. Listen closely and you may hear the crying or howling of an animal who has lost his mate. It is f-in incredible. No band hit it in the high seats like the Bee Gees and I never heard this.

Their pitch and sustainability were a 10/10. I rate Jack 9/10 and I hope this never changes. Rather than perfection, his high pitch and sustainability are interrupted by a bare breeze, stripped enough to be raw with vulnerability. I'll take that every time!

Incredible tune and these dudes can soul bust!

As a last comment, it wasn't until my last listen before review, having gone weeks, that I had a flashback to one of my fav bands, Oasis, rather good company horses!

LOVE SEEING THE DUDES ON VIDEO!

*Wizard of Oz reference

Mary xxxx