

Leigh Thomas – Higher Low (Jan 2022)

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Brecon Indie Review Team

A great guitar lick opens 'Higher Low' leading the way to Leigh Thomas's wonderful vocal.

This must be a fantastic song to play live, cruising acoustic guitars, a driving bass and drums along with some simple but effective synths – all together it screams Summer festival time.

A great middle section, who needs a guitar when you have a voice like this? REM at their summery best would be struggling to keep up!

However, the guitar work can't be ignored, hints, a glimpse of some brilliant solo work appear near the end, a sure nod to a live version.

Special mention must go to Sam Thomas's production, he also plays drums and synth. The finished song has a width of sound, a driving but unobtrusive accompaniment perfectly played/mixed on top which sits one of the best Indie vocalists.

Wonderful, summer has arrived already and I'll be buying into this sin!