

Leigh Thomas – Higher Low

Reviewed by Mary Wood

Founder : Brecon Indie Review Team

Leigh Thomas must know he is one of the Indie Artists I hold most dear, for both his rare level of talent and being one of the best and coolest Indies I've reviewed and come to know.

His music is so much like he is- the most predominant likeness-sincerity. Any listener may both relate to and feel his genuine, real songwriting that lives in his delivery far more so than most musicians and certainly in, *Higher Low*.

Palpable, is an endearing vulnerability in Leigh those threads throughout his songwriting and delivery. He sings from these personal places and rolls them up into outstanding tonal and style variances that evoke a real wax and wane- heart strain for us.

I've always tagged Leigh's music as very marketable and have reviewed at least four. All, as well, were accepted and played on the discerning Jorg's World Radio. *Higher Low*, follows these prior tunes in many respects, rather holding the "Thomas signature," sound we've come to love.

An impressive standout that tops up, *Higher Low*, to another level is what I like to call the "Finish work," as happens when one builds a house and is the most difficult, worthwhile and most expensive aspect.

The attention to well thought out detail, especially grand production/engineering work polishes this song up even more so than the prior tunes, which is both super impressive and quite frankly brilliant.

Leigh pushes his voice in, *Higher Low*; rather let it loose and we benefit. His voice holds a sultry smooth base and bumps from there. He hits different pitches that are caught by the coolest and most discerning fans- those willing to throw volatility to the wind and dive into the eye of, *The Highest Low*. Leigh also possesses a subtle nasal sound on some runs, a rather bodacious choice from his cool-tool box and adds more dynamic flare.

The perfectly finished music polishes the different styles within the song. The intro humps in on a newer country sound and very smoothly blends into melodic pop and soft rock.

The hook is kickin', a definite feel and/or sing along, clearly glazed in marketability. Leigh is an artist I believe shall explode so successfully that he leaves a crater within some of the best in music.

A great tune, flaunting Leigh's truth and talents, as well as fly, expert engineering!