

## **Higher Low – Leigh Thomas**

**Reviewed by Bryan Robinson**

**Brecon Indie Review Team**

I loved Leigh Thomas's *Higher Low* from the first to last note!

It is a beautifully crafted song, with a shiny, slick production that reminded me of Tom Petty, with the outstanding playing and production of a such as Lady A, formerly known as Lady Antebellum, who I like very much.

Leigh's songwriting is great! The lyric , "*Did it take so long for my dark side to appear,*" is a wonderful line- how long can you hide before getting to know someone and opening up?! The song continues with another wonderful lyric line, "*Would you say that mediocre is good enough,*" which holds painful honesty, and self-depreciation.

Leigh's guitar playing is effortless and his bluesy chops add to the melancholic, bitter-sweet journey. The arrangement complements the song perfectly, taking us on a journey through self-doubt with candid honesty.

It's amazing to think that an independent artist can achieve this level of production and recording quality without the support and budget of a major music label.

I enjoyed this song so much. Please give it a listen, you shall not be disappointed. Congratulations Leigh, this is a real treat for music lovers!