

When the Pool is Occupied – Wild Horse

Review: Mary Wood Brecon Indie Reviews

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Wild Horse are a trio of noblemen within Indie music field - Jack, Henry and Ed. The band is rather a composite of eccentric and ungated imagination that translates into enchanting, insightful songwriting and brilliant delivery. Wild Horse are increasingly gettin' it on with a sparse genre-identity by scooping up so many and blending them at will.

One would think their last album, *We Are in an Identity Crisis and we love it*, would max out their new 'genreless' identity. Incredibly, their new album, *When the Pool is Occupied*, owns an unparalleled genre mix with fresh and surprising combinations up in 18 tracks, each very different yet getting along very well. We are pleasantly smacked over with R&R, Wild Horse distinctive Rock,Soul / BeSoul, Rap, Funk and some punkish glitter. No fan who listens to these 18 tracks shall be able to, "shelf," this album. It is an addictive, fun, car cruiser and large group doozer!

Live, it is wonderfully out of control, with the audiences dancing and singing along, quite enjoying the same frivolity as the band. Wild Horse are monstas of engaging fans live! Jack, in his interview, said the audience already knew the words to the songs at the first live show. This says so much about the band and the album. It is a FAN'S ALBUM!

Everyone falls in this pool and the music is a group contagion that joins people in old school, wild ass sharing and thwarts some of the a-social listening modems that are too predominant in music today. Fans, get your group groove on!

The songwriting is creative, often life born and seems to come from an endless supply of imagination that delves into issues, as well as straight-up bodacious fun! All emerge from an old soul named Jack Baldwin. His delivery has progressed from a voice that lays one out to the same with new styles, sounds and genre dustings.

Jack, Henry and Ed continue as extraordinary, change-up loving, prolific musicians who deliver music that is both wide open and increasingly polished. Jack's interview revealed the dudes worked on this Album every day for 8 months, they are rightfully proud of the finished product. Their work ethic deserves major props!

I believe every fan shall fall into the deep end and frequently change their favorite song, as shall their friends-all part of the "Occupation!"

Even the guys have current favorites, admittedly their latest:

Jack: "*Coffee in the Morning*"

Ed: "*Footprints in the Sand*"

Henry: "*W.A.N.T*"

Each song on this album is its own production and each is f'in entralling entertainment! I have selected three songs to dime-out, my opinion; quite hard to select and use the frequency in my head test!

"Freaky Together" :

I was instantly wasted in delight. The song rolls in on a mystery and turns into a fun, dance-funk tune with the Wild Horse distinctive undertone-just their thing, like none other. Don't ask me what it is- my ears know, but it's out of my music word range

"Kelsie" :

This song rolls in like a sultry lude only to smack up in the shock and awe of Jack rapping, and he's really good:

"The pool is full, it's cool, bitch!"

This is one of my favorite lyric bits on the album. It's cold!

"Record Collection"

I chose, "Record Collection," as the #2 song of 2021, after absolute mind-grind and gut testing. What is so awesome about this song is that it randomly plays in my head on a regular basis. I think the theme and of course the delivery sealed it. For youngbloods to want a girl to listen to their record collection over hooking up, love it. The song emphasizes people being able to be friends and not always hitting the sheets.

I knew it the first time I heard, *When the Pool is Occupied*: Can't touch this!

I chose this album as my Brecon Indie Reviews Album of 2021.

Mary Wood Brecon Indie Reviews and founder: Brecon Indie Reviewer Team
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