

## **Wild Horse : When The Pool Is Occupied**

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### **Brecon Indie Review Team**

Wild Horse's latest album 'When The Pool Is Occupied' is yet another collection of finely crafted pop-rock from the young English band. They are :

Jack Baldwin : vocals, guitars, bass guitar, keyboards.

Henry Baldwin : guitars, bass guitar, keyboards.

Ed Branes : Drums

One of the best things about Wild Horse is they tackle the various genre within popular music. I'll pick three examples :

**Pornstar Martini** : what a song! It moves at a cracking pace, Jack's vocal an obvious highlight, however we should look at the accompaniment, fantastic rhythm guitar, a stunning bass line and Ed Barnes with some of the best funk drumming I've heard for a long time. To prove that the song is intended for live use they include an 'woo-woo-woo' middle section, the audience would surely join in. I suspect, Niles Rodgers and Bernard Edwards aka Chic would love this. They should – it's brilliant.

**Pray '89** : Jack concludes the song by singing we belong in (19) 89, this is an obvious nod to decade that influenced the song. Once again strong rhythm guitars, punchy bass line and a driving drumbeat from the inspired Ed Barnes. For the second verse the band with draw leaving Ed to push the song along with Jack's soaring vocal on top. Clearly Rolling Stones or Rod Stewart influenced, the listener can clearly imagine strutting across the stage singing 'I pray you know my name.' even the cheesy brass keyboards sound good, yet another homage to 80s. What a song this would be live!

**Coffee In The Morning** : shows a complete change of style to a song with a bluesy ballad feel. A very simple piano line with low chords as accompaniment

introduces the again. Once again Jack Baldwin sings from the heart, clearly contented with the subject matter and the previous night's proceedings it's time to relax with a coffee. The rest get to relax, the pace has slowed, but the quality of the music hasn't. Lots of songs can be complicated for their own, here Wild Horse show us that simple chords, and when they come in straight forward four beats per bass and drums. There is clearly something about 80's synths the guys like as the brass keyboards re-enter along with clicked finger sample. It's all good and enhances the song. Jack sings 'craziness of life,' this song gives us a breather from the crazy world outside.

Three songs from eighteen, the rest of the album is wonderful, Wild Horse are a band at the top of their game, the future of English rock-pop music is in good hands. Surely the rest of the world will take notice!