

Firestorm – Jennifer Mlott

Reviewed by Drew Jarvie (The Delerium Trees)

Brecon Indie Review Team

Jennifer Mlott's music is no stranger to these ears who have admired, clapped along and often visualised the background to the songs being sung. She's not scared to use or dip into different genres of popular, this country-tinged rock music has a wonderful new song to add to its catalogue.

The song starts at a cracking but ominous pace being driven along by acoustic guitar and a thumping bass drum. A storm is coming, the subject is going to rise above revenge, rise above torment and get on with life, in fact not get on but improve!

This is best exemplified in the chorus, an absolute brilliant anthemic display of singing, Ms Mlott lets rip in typically brilliant fashion. Special mention must go to the musicians, the drumming is brilliant, the guitar work magnificent and the choir like background raises the roof enhancing the power and message of the song. One thing that might be missed is the Hammond Organ sounding keyboard giving an almost Dire Straits feel, this greatly adds to width of the song giving the vocals and guitars plenty space to display their skills.

The song moves to full blown rock during the middle section, some fantastic guitar soloing, this is only surpassed by the vocal line, Jennifer Mlott accelerates to top form with beautifully sustained notes.

One thing I love is a song with a proper ending, a good clout and the song ends, perfect!

She's so smart and indestructible sings Jennifer Mlott, she could well be singing about herself. On this for she is and we're punching the air with her.

Brilliant song, brilliant musicians, brilliant lyrics, brilliant singer!!