

Pluto Gods Vol 1 – Jorg Klein / Jon Reneaud

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Brecon Indie Review Team

Jorg Klein is a virtuoso guitarist whose work I've enjoyed and reviewed before, for this new EP **Pluto Gods Vol.1**, he teams up with the experienced radio presenter, actor and singer **Jon Reneaud**, what a team they make!

Pluto Gods Vol.1 is a five track EP

Electrify Me – a stunning track with Mr. Klein in full flow reminding me of a certain Mr. Hendrix. It goes at a cracking pace as if time is running out. It could be from the viewpoint of a Covid patient, maybe their time is running. Lyrically the song is superb with the accompanying guitar work, the percussive rhythms all helping get the message across. With all of these sounds crashing around there is no need for a solo, the whole song showing off its creator's skills. **Secrets Of Life** shows the duo moving to a different style.

The track begins as an instrumental and has a Genesis feel with the accompanying layered keyboards. *Take A Seat, rest a while* Reneaud sings, - once again lovely percussive rhythms and solo that reminds me Rush guitarist – Alex Lifeson. Hints of Muse occur when the guitar and vocal are in unison. Indeed, its almost a battle between instruments, however the vocal brings calm. Like the voice, a change of instrument creates a change of atmosphere.

After the hustle and bustle of traffic piano leads the way on the track **Five Times Lost**. The piano along with rain changes and cleanses the atmosphere. The track is in three parts, part 1 Reneaud's vocal, part 2 Kleins soaring guitar and part 3, a sustained lovely synth solo played by Kleins former bandmate **Christian Saal**. A stunning track - anthemic in part, time signature change hints, percussive rhythms, they're skilled!

There are two versions of ***I'll Be There*** a song about desperation, a song about hope, a song about never giving up, someone will help! Reneaud's vocal reassures us that help is there, it will find us. There are two versions of the song.

The song itself, is a more traditional rock song with a small twist, the intro being led by Jorg Klein's guitar. Ritchie Blackmore, of Rainbow, would love this. He'd also love the time signature mostly 3 beats per bar which gives a feel of a very different waltz, and it also sounds like a heavy country song – the twist. Think Squeeze's *Labelled With Love*, but 'heavied up.' This is magnificent musicianship/

In the second version of ***I'll Be There***, Love Battalion's brilliant drummer **Jared Asher** is featured, a change of rhythm and style, showing another side to the song.

The partnership of Reneaud and Klein clearly works, the instrumentation clearly works (guitars, bass, drums, keys and vocals), the songs clearly work, their friends enhancing their songs clearly works.

A follow up would clearly work as well.