

Review: Pluto Gods Jorg Klein and John Reneaud

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These dudes are both lifelong rock zealots and make extraordinary, out of any realm superior and strange music.

Each of the tracks on their new March 13th EP, *Pluto Gods*, is its own planet in a galaxy unbeknownst to us mere mortals. We do have the honor of listening, feeling and playing over and over.

I love what incredible passion and respect each God has for music and free form expression.

(Please read the interview part I and II on site)

"**Electrify Me,**" is rather stoner rock; homegrown by two confident musos who absolutely dug up the conventional reefer and toked on their own wide-open harvest. The lyrics are quite bizarre and simply run away. John Reneaud triumphant- notes abound, with a taste of funky for us. This dude has a grand, multi genre voice and isn't afraid to use it.

Throughout the tune I could hear Jorg Klein, in his element, gettin' down on his guitar. Quite frequently he cut loose a solo run that sounded like KISS or Zep guitarists who epitomized reckless abandon, finished with Jorg polish- a real banger. Any listener shall get off on Jorg's skills and extreme connectivity with his guitar.

"**Secrets of Life,**" flaunts the great variety within these EP tracks. The opening instrumental is a buzzworthy, long-run of well-mixed Jorg played instruments including what I call electro-slide guitar sounds.

The song is written freely by John and I can hear his Detroit blues background threading through this R&R & Rock tune.

I've decided, "**I'll Be There**," Ft. **Jared Asher of Love Battalion** on drums, to be my favorite of the EP, quite delicious. The track is a song written by ace songwriters and the hook is repetitive and mood-change effective. John sincerely emphasizes feeling and lyrics through vocal ranges and throws in some oddities that are magnificent.

Jorg is the hero in this song, to me. I've heard guitars cry, Jorg can string and the guitar talks.

Yes, it talks and each word is full of emotion. He is in love with guitar and any listener shall feel this. His skilled-up fingers hold the gift of translating emotion. This adds a palpable layer to this song, a top of sounds that lean Floydian and 80s Heavy Prog Rock- a combo of skills rarely heard at such a high level.

I also flashed back to the four Prog Rock bands that hit close together in the latter half of the 70s- Boston, Foreigner, Journey and Kansas- the chill cousin. My favorite excerpt from a long interview is Jorg describing his use of creating and playing upstairs with sunshine or downstairs for dim.

Jorg vibes out a taffy pull between pain and hope about which John sings with an undercurrent of Blues and Country. The story seems like a dude promising he'll be there for someone while wondering who shall be there for him; the latter I'm assuming, through the sounds of both instruments and vocals.

Jared Asher of Love Battalion, for whom I hold both fondness and absolute respect, skillfully mastered drums for this song. He hung right in with the Pluto Gods and provided the perfect sound, as a backbone.

"Five Times Lost" Ft. Christian Saal

This track is the lyric champion of the lot and that says A LOT! The lyrics are so imaginative and creative, as is the freaky beginning to the song. John sounded somewhat like Barry Manilow mixed with Clapton, just cool! Listeners shall really get into this song, as these extraordinary lyrics are a top a great arrangement with Jorg shredding the way and he is quite incomparable.

Pluto Gods feels quite free form in origin, which makes me so happy, the best way to rock!

These tracks also stand apart from the norm with vocals and instruments each challenging each other to change up beats with some lyric runs arranged oddly...it's all magnificent!

John calls The Pluto God's work, Art Rock, I think it could also be tagged, Free Form. Prog Rock that is wonderfully far from normal and flips the bird to conventional music.