

Jorg Klein – Darkness

Reviewed by Paul McDonnell

Brecon Indie Review Team

Each track on Jorg Klein's new solo EP examines a different aspect of its core theme – Darkness. Through dreams, through death, through future challenges facing the next generation and through the perpetual noises in one's head from which there is no escape.

Its opener "I", is a rocking thumping scene setter. Similar to AC/DC in its chunky guitar chords, blistering solo. It's hard, fast, punchy and flows effortlessly in a perfect rock structure with a highly addictive vocal melody and hook. And, of course, a blisteringly sublime guitar solo as icing on the cake.

"Remember Me" swings, starting in a hard double time before opening out into a half time sway capturing the musings of the protagonist's death bed, the introspection of a life passed and an unknown next step. As it breaks back into a rock into a rock boogie middle section, the dual flowing lead guitar harmonies are reminiscent of Thin Lizzy at their finest.

"Children Of The Grave" also weaves its way between half time and full tempo rock, boogie groove which, for me, allows the bittersweet, challenging lyrics to come to the fore.

"Noise" takes us to a Led Zeppelin soundscape of sound with the raw emotion of the vocalist bursting from the track like sounds bursting within his own head, complete with a tinnitus like piercing sustain that opens and closes the track

Perhaps, unsurprisingly, this is top notch writing, playing, performance, production and overall professional stylistic perfection that you'd expect from Jorg. Hard guitar rock doesn't get any better.