

Jorg Klein – Darkness 4 Track EP

Reviewed by Drew Jarvie (The Delerium Trees)

Brecon Indie Review Team

Jorg Klein introduces the title track of the EP, **Darkness, I**, in a similar fashion to the Electric Light Orchestra's introduction to their inspirational 'Eldorado' album with echo metallic keyboard sounds. There the similarity stops as Mr Klein crashes straight into the song, like a runaway Judas Priest train. The vocals are straight and direct, the guitars and sound production – top notch. Darker elements, what else could they be? are soon replaced with a roaring guitar solo.

The heavy guitar playing continues into **Remember Me**, the central theme being death which is reflected in the music. Industrial sounding guitars start leading to a clear vocal. Vocal harmonies play a big part and they are balanced with high and low chords on synths. Indeed, the vocals remind me of Nazareth's lead vocalist - Carl Sentance.

The pace is increased for **Children Of The Grave** as instruments and vocals find a bit more musical freedom in the 12/8 Time Signature, drummers love this! Fantastic guitar playing by Jorg holds the song together – surely, he'll play these live – the music screams for it! Finding musicians of the same calibre might be difficult, such are Jorg's capabilities.

Finishing the EP is **Noise** which has a cracking bass line that pushes the song along, again the theme is death but it isn't all doom and gloom. The chorus has a stadium rock band feel, almost anthemic.

Jorg is master musician, Porcupine Tree or Gary Numan would love listening to these songs, 70s rock influences would have loved to have the equipment. Luckily Mr Klein has all the instruments and technique at hand, luckily for us he writes songs!