

## **Review: Four Track EP: 'Darkness' Jorg Klein**

**Reviewer: Mary Wood, Founder Brecon Indie Reviews @BreconReviews**

Jorg Klein manages to throw down four Hard Rock/Metal tracks surely to be considered righteous by any rock lovers while it stirs the pot of what is out now.

'Darkness' shall cause true, all-age headbangers to really go whack- those who crave thrash such as early English, subgenre-jumpers Judas Priest and Iron Maiden as well as buzz up hearing some cutting-edge sounds.

I don't care which subgenres of Hard Rock/Metal bang through Jorg's EP. It's Jorg Klein Hard Rock/Metal and that's great enough for me.

The progressive integrity with which he bakes each song is fresh and incomparable while standing on an old school foundation. Each song is distinctive as well as a palpable combination together- each a different bite, all hard and made to induce jump, shout and/or toke.

Anyone who knows and loves any hard rock shall immediately be drawn to the quality of the sound. Jorg has been a Sound Engineer for 30 years and his massive skill set, meticulous and passionate nature to,

*"Shout, shout let it all out!" (Tears for Fears).*

The composition is skilled and honed to his exacting design and truth, while holding a stage-worthy fee, Klein drives the tunes from the front seat as quite the visionary, with a heavy foot that does smack metal. Back seat drivers are the passionate strategists which make the EP tag worthy to,

*"Rock heavy, heavy rockin' all night long!" (The Whispers).*

These back seaters are also guitar driven track dominators sitting beside air guitar bad asses created from Jorg's striking solos. I know of no other guitarist better than Jorg Klein and I'm old, which says a lot.

Straight up, if you love the most wicked guitars, Jorg is your dude and this EP your muse. Were the tracks solely guitar driven the result would be phenomenal. Adding the songwriting and vocal- I haven't heard a better EP.

Jorg is a well-seasoned, strong and passionate singer who has just the right amount of growl to optimize the lyrics and be a perfect mate to the guitars. The vocal production tools Jorg uses affect the songs with both depth and contemporary lashings, while flashing me back to Led Zeppelin! He truly carries Metal through 'Darkness.'

Straight up, this is one of the best, truly Hard Rock/Metal EPs I've heard. If you like Rock you'll really enjoy this, if you're a prog thrasher you'll love it.

I look forward to fan comments about each song and always try and guess the favorite ahead of the game; truly difficult in 'Darkness.'