

Knowing Klein

A narrative from an interview

Jorg Klein by Mary Wood Brecon Indie Reviews

Jorg Klein recently completed an enormously bad-ass 4 track EP, 'Darkness' that shall be reviewed by myself and three of the Brecon Indie Reviewer Team Members- Drew Jarvie (The Delerium Trees), Paul McDonnell (A Band Called Paul) and Mad Wet Sea

Imagine a 9-year-old Jorg! My first thought was what was his hair like?

No matter the length, his mum thought it would be nice for Jorg to play an instrument. His cousin had a classical guitar and his fate was cemented.

He began lessons at the local music school and I am confident he stood out as both a talent and I would like to imagine a rapschallion, which he later has confirmed.

At age 13 he fell in love with an electric guitar, which taunted him from the display window of a local music store, upon which he surely left prints and desirous breath marks on the glass. His parents "Fulfilled his dream" and gifted him the guitar. I wonder if they ever got much sleep!

My stomach gasped rather in delight when I learned that Pink Floyd's "The Wall" album had a big impact on his sound, also one of my most beloved albums! Other Hard Rockers/Metal Bands such as KISS, Iron Maiden, Judas Priest and others tap his soul and are threading influences.

Jorg became an insanely talented, meticulous guitarist and his ear for perfect sound I believe is incomparable. How did this happen? He has spent most of his life learning and investigating sound, riffs, playing and recording techniques.

Personally, Jorg considers himself an analyzer, problem solver and animal lover. As a musician, passionate, perfectionist and a seeker. Guess which instrument Jorg would like to play in his next life - the drums!

Jorg was inspired by the big productions on radio and his remaining goal is to spin and host at that level. His World Radio Show plays Indies with songs that tick all of the boxes and have perfect sound. The new live show invites a growing, very discerning crowd, as does his radio show the rest of the week. Jorg flavors up radio by mixing in some of old-school best Classic/Hard Rock/Metal Bands.

An excellent host, when moderating in English, his German accent makes the shows even more inviting, fun and wonderfully far from normal. You can hear the passion for music and care for artists within each song introduction and intermittent commentary. He's the coolest dude on radio!

As he says:

"The wonderful thing about radio is to see your audience grow. It gives you the feeling that you are doing something people love. They listen to you, and I'm sure some think about your words. What I would like to see is radio listeners who would be more active and give feedback in any way."

'Darkness' the four track EP

First up, the Brecon Indie Reviewer Team wrote sensational, informative and enjoyable reviews far ahead of mine.

Jorg's holding it rather close to the cuff answering questions about his new EP! I asked him to describe something funny that happened during the creation and in response-

"Germans don't have a sense of humor!"

He made me laugh, so that did it. I also know he has a grand sense of humor and a very contagious smile!

In all honesty, Jorg wants you to listen to the EP and provide open and honest feedback. He is not only a musician, but also an o-school rock singer for the contemporary palate, mixer extraordinaire, sound engineer (30 years) and record label owner- mix-pro records.

Jorg and I both share extreme frustration with streaming and the related ills, as well as the many Indies flying blindly. We both support self-promotion with great tools, we have both provided; fan-based promo, knowing who your fans are with contact information is top list!

Jorg spends a lot of daily time investigating and analyzing the market and abundant variables.

He feels the playlist curators are the new

"masters of music."

"The more you can invest, the more listeners will listen to your music. Talent or abilities don't play a rule in this game."

The smart straight-up from Jorg:

"The solution is to work in a smaller field; find your audience and play your music live in front of them. Sell some physical CD or vinyl, get email and SM addresses to keep your folks informed about you and be creative with them. This will not lead to a worldwide hit, but it may satisfy you most. It's about feeling the energy of your listeners."

Jorg loves performing live, rules with his guitar and vocals, carrying every influence he has absorbed. He has a great old school rocker sound enhanced by the newest techniques that land him on quite the pedestal.

Jorg - the craziest places he's played:

"Every place I played was crazy in the beginning. The stages too small, stage monitors not working, a light blinding you, but you look into faces who expect you to entertain them and get the energy from the crowd, and it ends in a warm and good way."

"Two amazing places I found in Romania (the Aby Stage Bar) and in Norway (The Note). From the first note played I felt their hearts and that they were with me."

I was able to pry a 3-word description of his new EP, 'Darkness' from Jorg, I leave you with this and three of mine:

Jorg:

"Urge - versatility – unleashed"

Mary:

"rock - impassioned - stunning"

Get to it folks...Don't want to skip this one!!